

# VISA a punta cana

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Jesus Moreno, Angeles Mateu, Cati Torrella – July 2019

**Music:** "Visa para un sueño" - Juan Luis Guerra



**Intro : 4 counts**

**Note: on 1st Wall, we will star the dance on count 5, going back, with the word “mañana”**

**[1-8]: WALK FORWARD R-L-R, POINT LEFT TOE, WALK BACK L-R-L, POINT RIGHT TOE**

- 1 Step forward on RF
- 2 Step forward on LF
- 3 Step forward on RF
- 4 Point LF to left side
- 5 Step back on LF
- 6 Step back on RF
- 7 Step back on LF
- 8 Point RF to right side

**[9-16]: ¼ TURN ROCK & RECOVER , ¼ TURN and TRIPLE STEP to R Side, ¼ TURN ROCK & RECOVER, TRIPLE ½ TURN**

- 1 ¼ turn to left and Rock forward on RF
- 2 Recover weight on LF
- 3 ¼ turn to right and Step RF to right side
- & Step LF beside right
- 4 Step RF to right side
- 5 ¼ turn to right and Rock forward on LF
- 6 Recover weight on RF
- 7&8 Triple Step turning ½ turn to left with LF-RF-LF

**\*Here Re-Start on 9th wall (looking at 9:00h)**

**[17-24]: STEP, ½ TURN, TURNING TRIPLE STEP, ROCK STEP BACK, TRIPLE STEP FORWARD**

- 1 Step forward on RF
- 2 ½ Turn to left
- 3&4 Triple Step turning ½ turn to left with RF-LF-RF
- 5 Rock back on LF
- 6 Recover weight forward on RF
- 7&8 Triple Step moving forward with LF-RF-LF

**[25-32]: CROSS, POINT, CROSS, PONIT, JAZZ BOX**

- 1 Cross RF over left
- 2 Point LF to left side
- 3 Cross LF over right
- 4 Point RF to right side
- 5 Cross RF over left
- 6 Step back on LF
- 7 Step RF to right side
- 8 Step forward on LF

**START AGAIN**

**Re-Start: On 9th wall, start again after count 16; you will be looking at 9:00h**